

You are going to listen to an interview with the comic book writer Mark Waid. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1–8). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Mark Waid – Comics crusader for the digital age

- 0 **Mark Waid made a big decision when he**
- A read about the adventures of Batman.
 - B saw his first animated movie.
 - C picked up his first comic book.
 - D went to see *Superman*.
- 1 ***Kingdom Come* focuses on Superman**
- A being torn between two worlds.
 - B fighting his old enemies.
 - C taking his final leave.
 - D returning to put things right.
- 2 **Waid is now**
- A adapting comics for digital gadgets.
 - B simplifying his way of telling a story.
 - C thinking about a new image for Superman.
 - D making changes especially for younger users.
- 3 **With Waid's innovative techniques, the**
- A heroes change their appearance.
 - B stories take on an entirely different quality.
 - C plot can be followed more easily.
 - D storylines become more complex.

- 4 **According to Waid, his latest work was**
- A a complete failure.
 - B a great success.
 - C very time-consuming.
 - D extremely demanding.
- 5 **According to Waid, the most characteristic feature of comics is that**
- A they can easily be adapted to the new media.
 - B their design appeals to a wide readership.
 - C they can be a very individual experience.
 - D their storyline always follows the same pattern.
- 6 ***Thrillbent*, Waid's latest project,**
- A costs nothing for users.
 - B was financed by Waid's family.
 - C will definitely be a success.
 - D has been criticised by store owners.
- 7 **According to Robert Hennessy, co-owner of a bookstore,**
- A digital comics will be short-lived.
 - B the production costs of online comics are too high.
 - C print comics might be under threat.
 - D the quality of print comics is higher.
- 8 **At present, digital comics are**
- A still outnumbered by print comics.
 - B not nearly as profitable as print comics.
 - C developing into a booming business.
 - D still ignored by traditional readers.

Mark Waid – Comics crusader for the digital age

0	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input checked="" type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
8	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>

Von der
Lehrperson
auszufüllen

richtig falsch

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