You are going to listen to a recording about an art project that took place in London in 2009. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for questions 1-6. Put a cross (\boxtimes) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Living statues in Trafalgar Square

- 0 One unoccupied platform in Trafalgar Square is displaying
 - A the statue of a well-known person.
 - B a statue designed by Mr Gormley.
 - C samples of unusual art.
 - D advertisements for big companies.

1 Mr Gormley wants to find out about

- A the heroic deeds of the past.
- B the interests of the British.
- C the lives of important Britons.
- D what characterizes people today.

2 Participants in the project

- A were picked from a huge number of candidates.
- B are chosen every day.
- C are people Mr Gormley personally knows.
- D are chosen based on their skills.

3 One man in a special costume was

- A standing still for an hour.
- B singing songs to the public.
- C promoting his own business.
- D trying to get passers-by involved.

4 One female participant wanted to

- A raise money for homeless people.
- B do something for various organisations.
- C raise environmental awareness.
- D find out if she could act as a statue.

5 One male spectator considers the project as art because

- A the concept comes from a well-known artist.
- B it involves special skills.
- C it takes place next to a museum.
- D people decide how to contribute themselves.

6 A Canadian tourist thinks the project is

- A rather ridiculous.
- B like nothing he has ever seen before.
- C a waste of money.
- D like a traditional form of art.

