

Korrekturhinweise

Living statues in Trafalgar Square

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1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input checked="" type="checkbox"/>
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Justifications

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The radio presenter says: "In Trafalgar Square there are four stone plinths. Statues of British heroes stand on three of them and the forth is empty. Well, starting today that plinth [...]." Rob Gifford says: "Whereby Jo or Josephine Schmoh get to stand on a plinth in the heart of the nation's capital for a whole hour under the gaze of Lord Horatio Nelson [...]." One unoccupied platform in Trafalgar Square is therefore displaying samples of unusual art.

1

Anthony Gormley says: "I'm more interested in now, I'm more interested in, in a way, discovering what we are now and this is a way of doing that." Mr Gormley wants to therefore find out about what characterizes people today.

2

Rob Gifford says: "Officially called 'One and Other' it will involve 2,400 members of the general public in all, chosen randomly from 18,000 applicants [...]." Participants in the project were therefore picked from a huge number of candidates.

3

Rob Gifford says: "One of those getting his 4 times 15 minutes of fame on the opening day was 34 year-old Scott Gilman dressed up as a town crier who stood doing nothing more than advertising his two bars in London." One man in a special costume was therefore promoting his own business.

4

Rob Gifford says: "Then there was 51-year-old Jill Gatcome who released 60 green balloons for 60 charities [...]." One female participant wanted therefore to do something for various organisations.

5

Dennis Brookes says: "Each person gets to choose what they want to do so in their terms I think it's art, yes." Therefore one male spectator considers the project as art because people decide how to contribute themselves.

6

John Clothier says: "Well, I guess it's a bit of a joke really. I can't see it as being art, in no way at all." A Canadian tourist thinks the project is therefore rather ridiculous.