

Korrekturhinweise

History of Las Vegas

0	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input checked="" type="checkbox"/>
1	A	<input checked="" type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input checked="" type="checkbox"/>
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4	A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input checked="" type="checkbox"/>

Justifications

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The text says: “[The Flamingo Resort] was to become the prototype for the lavish Las Vegas casino-resort in the 1950s.” The Flamingo Resort therefore was the first of its kind.

1

The text says: “Top performers, such as Elvis Presley, Frank Sinatra, Bing Crosby, and Dean Martin played in intimate cabaret-style theaters.” In the 1950s show business celebrities therefore performed to small audiences.

2

The text says: “[...] many casinos promoted the tests as tourist attractions and even built “sky rooms” from which to view the mushroom clouds.” The testing of nuclear weapons in the 1950s therefore was advertised in order to draw visitors to Las Vegas.

3

The text says: “In the 1960s, this began to change. Corporations, led by the example of Howard Hughes’ acquisition of the Desert Inn, started seeing Las Vegas casinos as legitimate business ventures. By the end of the decade, organized crime was all but out of the gaming business.” In the 1960s, Las Vegas casinos were therefore eventually regarded as lawful enterprises.

4

The text says: “The opening of Steve Wynn’s 3300-room Mirage Resort on the Strip in 1989 ushered in a new era of Las Vegas resorts. Gone and going were the simple gambling halls in favor of huge theme resorts, complete with resident attractions, headliners, and elegant restaurants as well as casinos.” Steve Wynn’s Mirage Resort therefore set new standards for future Las Vegas resorts.

5

The text says: “Downtown Las Vegas also experienced a renaissance in the 1990s. Fremont Street transformed itself in 1995 into a pedestrian mall, enclosed by a 90-foot high domed screen onto which an elaborate sound and light show is projected every hour after dark. The area also boasts street performers, interesting shopping, and frequent free concerts.” In the 1990s the city centre of Las Vegas therefore became much more lively.

6

The text says: “To make more room for the new generation of Las Vegas resorts, developers began imploding, or blowing up, the old 1950s-style hotels and erecting new resort palaces in their ashes.” A number of modern luxury hotels were therefore built on the sites of the old hotels.