

Korrekturhinweise

Designs out of the deep freeze

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Begründungen

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The paragraph is about an innovative fashion designer who works with rather unusual materials. The text says: "Emily, 22, is more likely to be found in a lab coat, wearing goggles and holding a Petri-dish than working with pencils or scissors; she's even been swapping ideas with the chefs at Heston Blumenthal's restaurant, the Fat Duck at Bray, in Berkshire."

1

The paragraph is about Kingston University's display at Vauxhall Fashion Scout during London Fashion Week and what visitors can do at the fashion show. The text says: "Guests will be able to touch and feel some of the samples during the show at Freemasons' Hall in Covent Garden, London."

2

The paragraph indicates Emily's uncertainty as to the final result of her efforts and explains that this uncertainty is due to the experimental nature of the processes. The text says: "She is currently preparing her collection but can't promise what she'll be showing: 'I never know exactly what something is going to turn out like in advance because the processes are still very experimental,' Emily explained."

3

The third paragraph makes it clear that Kingston is a university and provides the purpose of Emily's choice to go there. The text says: "Emily, from Winsley near Bath, was drawn to Kingston to study for a Masters in Fashion by its reputation for encouraging innovative design."

4

One of Emily's first pieces is described and because it was made of soap it melted quickly; therefore, wearing something that lasted only a brief period of time was special to her. The text says: "One of her first major pieces at Kingston was a dress grown from soap bubbles in her freezer. 'The 'Bubble Dress' took just seven minutes to melt, so it felt really special to wear something that would only last for such a short time,' Emily said."

5

The paragraph talks about the materials Emily works with. The text says: "As it was made from soap, the Bubble Dress wasn't edible; Emily had to find other ingredients. Most of her garments and accessories are now 'grown' from gelatine, seaweed and food dyes."

6

The preceding paragraph is about discovering new ways in fashion. Then the Fashion Course director points out their mission for their young designers. The text says: "We encourage our fashion designers to look over the horizon, to a world we don't yet know."

7

The paragraph stresses the importance of partnerships and names the reason for that. The text says: "Partnerships are crucial for the fashion designer of the future and Emily has teamed up with chemists, culinary experts and futuristic couturiers to underpin the scientific nature of the work she creates,' Kingston University's MA Fashion Course director Nancy Tilbury said."

8

The paragraph talks about Emily's hopes and some possible future development. The text says: "As for the future, Emily hopes to be able to sell her designs in kit form. 'People would be able to buy packs which would include everything they need to cultivate their own uniquely tailored outfits,' she explained."