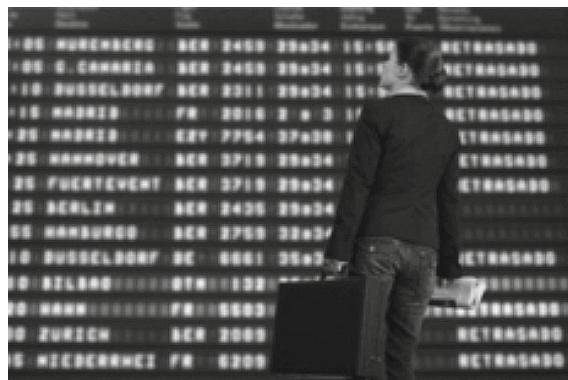


Read the texts about five international airports. Choose the correct texts (A-E) for each question (1-9). You can use a text more than once. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.



Airport terminals

A

One of the world's most radical airport terminals is one most Americans are unlikely to ever travel through. The Jeddah Hajj Terminal is unique: it's only active during the "hajj", a religiously mandated pilgrimage to Mecca for Muslims. During that six-week period, it's one of the busiest airport terminals in the world.

The Hajj Terminal received the American Institute of Architects' 25-year award as a design that's stood the test of time: it's made of 210 open-air, white fiberglass tents which create a "chimney effect" that can cool the hot desert air by 50 degrees without expensive, hard-to-maintain air conditioning, according to a profile in the *Architectural Record*. The tents can contain 80,000 people, with flexible spaces devoted to very unusual activities for an airport terminal, such as changing clothes and ritual foot-washing.

The terminal gets some knocks online for being, as one Skytrax reviewer says, "chaotic and basic." But no other airline terminal has its unique challenges: being literally the gateway to heaven for tens of thousands of people a day, many of whom are making this a once-in-a-lifetime trip.

B

Yes, someone's still building airports that evoke sweeping 1960s-era glamour. That someone is Rafael Viñoly, and his airport is in the quiet, pleasant and well-off South American country of Uruguay. Montevideo's airport terminal is a smooth dome, looking from the front a bit like a whale's mouth; inside, lines are smooth, clean and calm, with grand terraces overlooking the runways and arrival areas.

This isn't a busy airport, but it's designed as if it was one: the terminal is designed to handle 4.5 million passengers a year, according to one of the companies which built it but its traffic has been stable for years at a bit over a million. That means fewer crowds, and more appreciation of the elegant lines here as you glide through the terminal.

C

Iceland's cozy little international airport looks like it arrived in a flat pack from IKEA. It's all blond wood and volcanic-looking stone with big windows looking out on the dramatic Icelandic landscape. There's a lot more wood in this airport than you'll find in most terminals, and instead of being a design accent near the ceiling (as in Madrid), it's on the floor, making the terminal feel much more natural and less sterile than usual.

The best buildings capture a bit of the soul of a place, and the Keflavik terminal does that perfectly: it's cozy (maybe a little too cozy in some of the gate areas), made of local materials, relatively spare and utterly embedded in the landscape. As a greeting to Iceland, it's perfect.

D

Many people have called this the world's ugliest airport terminal. But there's a reason the new international terminal in Wellington has won enough awards to fill a jumbo jet. Like the Keflavik terminal above, it's an intelligent response to New Zealand's identity and landscape and not just another swooping glass box evoking "flight."

Opened last year, the Rock is a pair of egg-shaped buildings covered in copper plating that's designed to turn blue-green in the sea air. Inside, curving corners and geometric panels play peekaboo: the terminal packs double the passenger capacity of the previous terminal into the same space without feeling crowded. A plain box wouldn't have been able to do that.

The Rock looks rugged, unique, and as its architect said, "theatrical" – all parts of the Kiwi identity. It wouldn't be built anywhere else.

E

This one is another great example of culturally aware terminal design. The new Terminal 1 at Marrakech's airport looks like a Moroccan palace twenty-first-century style, with classic Islamic geometric and nature motifs inscribed into a giant network of concrete diamonds. You could make a strong argument that the whole thing is one giant artwork.

At night, colored lights dance along the front face of the building, illuminating the desert plantings along the arrivals roadway. A lounge inside evokes 19th-century Moroccan luxury, with rugs, chandeliers, and a wrought-metal dome.

Which airport terminal ...

is dominated by round lines from the outside?	0	
offers a relaxed and stylish atmosphere?	1	
is rather simply furnished and pleasant?	2	
has facilities for ceremonial practices?	3	
now fits in twice as many people as before?	4	
allows you to watch those who have landed?	5	
is designed to reduce running costs?	6	
is splendidly decorated?	7	
has received architectural prizes? (Give <u>two</u> answers.)	8	9

Airport terminals

0 <input type="text" value="D"/>	1 <input type="text"/>	2 <input type="text"/>	3 <input type="text"/>
4 <input type="text"/>	5 <input type="text"/>	6 <input type="text"/>	7 <input type="text"/>
8 <input type="text"/>	9 <input type="text"/>		

Von der Lehrperson auszufüllen

richtig	falsch	richtig	falsch	richtig	falsch	richtig	falsch
		1		2		3	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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	8	9					
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___ P.