

Korrekturhinweise

Airport Terminals

0	1	2	3
D	B	C	A
4	5	6	7
D	B	A	E
8	9		
A/D	D/A		

Justifications

0

Text D says: “[...] the Rock is a pair of egg-shaped buildings covered in copper plating that's designed to turn blue-green in the sea air.” This part of the text describes the round lines that can be seen from the outside.

1

Text B says: “[...] inside, lines are smooth, clean and calm [...]. That means fewer crowds, and more appreciation of the elegant lines here as you glide through the terminal.” This part of the text indicates that the atmosphere is stylish and relaxed.

2

Text C says: “[...] the terminal feel much more natural and less sterile than usual [...] it's cozy (maybe a little too cozy in some of the gate areas) [...] and relatively spare.” This part of the text describes the pleasant nature and simple furnishings at the airport.

3

Text A says: “The tents can contain 80,000 people, with flexible spaces devoted to very unusual activities for an airport terminal, such as changing clothes and ritual foot-washing.” This part of the text confirms that the airport terminal has facilities for ceremonial practices.

4

Text D says: “[...] the terminal packs double the passenger capacity of the previous terminal into the same space without feeling crowded. A plain box wouldn't have been able to do that.” This part of the text confirms that twice as many people can fit into this terminal compared to the previous terminal building.

5

Text B says: “[...] inside, lines are smooth, clean and calm, with grand terraces overlooking the runways and arrival areas.” This part of the text confirms that you can watch the people who have landed from grand terraces.

6

Text A says: “[...] 210 open-air, white fiberglass tents which create a ‘chimney effect’ that can cool the hot desert air by 50 degrees without expensive, hard-to-maintain air conditioning [...].” This part of the text indicates that the Jeddah Hajj Terminal is designed to reduce air conditioning running costs.

7

Text E says: "A lounge inside evokes 19th-century Moroccan luxury, with rugs, chandeliers, and a wrought-metal dome." This part of the text describes the splendid interior design of the building.

8 + 9

Text A says: "[...] received the American Institute of Architects' 25-year award as a design that's stood the test of time." This part of the text confirms that the Jeddah Hajj Terminal received an architectural prize.

Text D says: "[...] the new international terminal in Wellington has won enough awards to fill a jumbo jet." This part of the text confirms that the new international terminal in Wellington has received prizes.